

	Year 1 – Thinking Skills	Year 2 – Thinking Skills
Spatial Awareness	<ul> <li>To identify space and move into it when playing chasing and avoiding games.</li> <li>To identify and use space to their advantage when playing a game.</li> </ul>	<ul> <li>To identify where to run and decide when the best time is to move in chasing and avoiding games.</li> </ul>
Attacking and Defending	<ul> <li>To use basic tactics for attacking and defending to defend a target or an area.</li> <li>To understand an invasion type game involves attacking the opponents' area and defending their own.</li> <li>To know how to score points and that the team or individual with the most points will win.</li> <li>To make it easier for themselves and their team mates to score in a game.</li> <li>To make a game hard for an opponent</li> </ul>	<ul> <li>To choose the skills and ideas that meet the needs of a specific game.</li> <li>To keep possession of the ball and choose the right time to attempt to score.</li> <li>To choose the best way to stop an opponent from scoring points.</li> <li>To choose the best way for a team or individual to score points.</li> <li>To use basic tactics that are appropriate for different types of games.</li> <li>To look for space away from an opponent and dribble/ strike a ball towards it.</li> </ul>
Collaboration and Competition	<ul> <li>To change skills in response to what a partner or opponent is doing.</li> <li>To understand the importance of working together as a team.</li> <li>To understand that they can work cooperatively and competitively with a partner.</li> </ul>	<ul> <li>To use skills when under pressure in personal best challenges. (e.g. Working against a time limit)</li> <li>To understand how to be alert, prepared and ready to help and support a team.</li> <li>To understand and follow the rules for different types of games.</li> </ul>
Creativity	<ul> <li>To demonstrate and discuss basic gymnastics actions.</li> <li>To discuss and demonstrate how to change speed and direction to avoid others and find space.</li> <li>To copy the performance of another child.</li> <li>To describe actions and movements in more detail</li> <li>To remember and repeat short sequences of movements.</li> </ul>	<ul> <li>To watch a specific element of a performance and talk about what they have seen.</li> <li>To remember and repeat a sequence of movements.</li> <li>To comment on an action, movement or shape that has been performed well.</li> <li>To use comments from the teacher and other children to improve their own performance.</li> </ul>
	<ul> <li>To describe and identify which movements accurately and expressively represent a given theme.</li> <li>To describe how an action can be performed with more precise timing.</li> <li>To know what a Level is and why we include them in a dance routine.</li> <li>To describe if/ how the different levels have been used in their own or another groups routine.</li> <li>To describe the different speeds used in the dance and explain why they have been used.</li> <li>To describe how dance makes them feel and how different feelings can be shown through dance.</li> </ul>	<ul> <li>To describe the actions created and give simple reasons for why they were performed at different speeds</li> <li>To give reasons why particular actions have been chosen to fit with the given theme.</li> <li>To describe how a dance makes them feel and identify what they like and dislike about a performance.</li> <li>To improve the quality of their own actions and short phrases.</li> </ul>



## Thinking Skills – EYFS

	Gymnastics	Fundamental Skills	Dance
• • •	To link and change different ways of travelling To link two contrasting movements together To use different jumping techniques with control and balance. To respond to an instruction by performing a balance To understand the different parts of their body they are balancing on To link different actions and movements together	<ul> <li>To think of a solution to a simple task.</li> <li>To work with a partner to find a solution to a set task.</li> <li>To accelerate and decelerate in response to a command or instruction.</li> <li>To use changes in direction and speed to find and use space.</li> <li>To link different ways of travelling with other coordination skills such as throwing or kicking.</li> </ul>	<ul> <li>To link shape and travel together with control and fluency.</li> <li>To link actions together to create a short movement phrase which child can remember and repeat.</li> <li>To adjust the speed and direction of a movement.</li> <li>To adjust the speed and direction of a movement linked to a beat or music.</li> <li>To adjust the speed and direction of a movement linked to a character or theme.</li> </ul>