



SOMERVILLE PRIMARY SCHOOL
MUSIC
 AGES AND STAGES AND
 NATIONAL CURRICULUM COVERAGE

	AUTUMN	SPRING	SUMMER
FS2	<p>Story Time – We’re Going on a Bear Hunt use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>play tuned and untuned instruments musically.</p> <p>to create and compose music on their own and with others</p>	<p>OUR WORLD use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>play tuned and untuned instruments musically</p>	<p>Kye Kye Kule use their voices expressively and creatively by singing songs and speaking chants and rhymes.</p> <p>play tuned and untuned instruments musically.</p> <p>perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians</p>
	<p>NATIVITY use their voices expressively and creatively by singing songs and speaking chants and rhymes</p>		
YEAR 1	<p>HEY YOU use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>play tuned and untuned instruments musically</p>	<p>SPRING WALK experiment with, create, select and combine sounds using the inter-related dimensions of music.</p> <p>to create and compose music on their own and with others</p>	<p>BBC Ten Pieces – The Larks Ascending use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>play tuned and untuned instruments musically</p> <p>perform, listen to, review and evaluate music across a range of historical periods, genres,</p>
	<p>CHRISTMAS CAROL CONCERT Use their voices expressively and creatively by singing songs and speaking chants and rhymes.</p>		

	Listen with concentration and understanding to a range of high-quality live and recorded music		styles and traditions, including the works of the great composers and musicians
YEAR 2	<p>RAINFOREST COMPOSITION experiment with, create, select and combine sounds using the inter-related dimensions of music.</p> <p>Play tuned and untuned instruments</p> <p>to create and compose music on their own and with others</p>	<p>FRIENDSHIP SONG use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>play tuned and untuned instruments musically</p>	<p>BBC Ten Pieces – Mars use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>play tuned and untuned instruments musically</p> <p>to create and compose music on their own and with others</p> <p>perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians</p>
	<p>CHRISTMAS PLAY Use their voices expressively and creatively by singing songs and speaking chants and rhymes.</p> <p>Listen with concentration and understanding to a range of high-quality live and recorded music</p>		
YEAR 3	<p>SUPERMAN FANFARE improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p> <p>use and understand staff and other musical notations</p>	<p>THREE LITTLE BIRDS listen with attention to detail and recall sounds with increasing aural memory</p> <p>Pupils should be taught to sing and play musically with increasing confidence and control.</p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>	<p>BBC Ten Pieces – A Night on the Bare Mountain Pupils should be taught to play musically with increasing confidence and control.</p> <p>perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p>
	<p>CAROL CONCERT Pupils should be taught to sing and play musically with increasing confidence and control.</p>		

	<p>Listen with attention to detail and recall sounds with increasing aural memory. appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>		<p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>use and understand staff and other musical notations</p>
<p>YEAR 4</p>	<p>LEAN ON ME Pupils should be taught to sing and play musically with increasing confidence and control. use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>	<p>CARNIVAL OF THE ANIMALS They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. improvise and compose music for a range of purposes using the inter-related dimensions of music use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>	<p>BBC Ten Pieces – Symphony Number 5 Pupils should be taught to play musically with increasing confidence and control.</p> <p>perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians</p> <p>listen with attention to detail and recall sounds with increasing aural memory play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy,</p>
	<p>CAROL CONCERT Pupils should be taught to sing and play musically with increasing confidence and control.</p>		

	<p>Listen with attention to detail and recall sounds with increasing aural memory.</p>		<p>fluency, control and expression</p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>use and understand staff and other musical notations</p>
<p>YEAR 5</p>	<p>MUSICAL INTUITION</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p> <p>use and understand staff and other musical notations</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<p>MUSICAL INTUITION</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p> <p>use and understand staff and other musical notations</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<p>MUSICAL INTUITION</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p> <p>use and understand staff and other musical notations</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>
	<p>YEAR 5 / 6 CHRISTINGLE</p> <p>Pupils should be taught to sing and play musically with increasing confidence and control.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p>		

YEAR 6	<p>FAIRGROUND MUSIC COMPOSITION</p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations</p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>	<p>YOU'VE GOT A FRIEND IN ME</p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory</p>	<p>BBC Ten Pieces – Connect It</p> <p>perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians</p> <p>listen with attention to detail and recall sounds with increasing aural memory play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>use and understand staff and other musical notations</p>
	<p>YEAR 5 / 6 CHRISTINGLE</p> <p>Pupils should be taught to sing and play musically with increasing confidence and control.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p>		