






	AUTUMN	SPRING	SUMMER
YEAR 1			SAILING THE SEVEN SEAS Pupils should be taught about:- -The lives of significant individuals in the past who have contributed to national and international achievements, some should be used to compare aspects of life in different periods. -Changes within living memory – where appropriate, these should be used to reveal aspects of change in national life. <div style="display: flex; justify-content: center; gap: 10px;"> <div style="border: 1px solid black; background-color: #92d050; padding: 5px; text-align: center;">N</div> <div style="border: 1px solid black; background-color: #92d050; padding: 5px; text-align: center;">G</div> </div>
	DISCOVER LONDON -Events beyond living memory that are significant nationally or globally [for example, the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries] <div style="border: 1px solid black; background-color: #92d050; padding: 5px; text-align: center;">N</div>		
YEAR 2		HEALING HANDS -The lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods	MIGHTY MACHINES -Events beyond living memory that are significant nationally or globally [for example, the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries]

		 	<p>-The lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods</p>  
YEAR 3	<p>FROM THE SAVAGE STONEAGE TO THE INVENTIVE IRON AGE</p> <p>-Pupils should be taught about: Changes in Britain from the Stone Age to the Iron Age.</p> 		<p>WALK LIKE AN EGYPTIAN</p> <p>-Pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study. They should note connections, contrasts and trends over time and develop the appropriate use of historical terms. They should regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance. They should construct informed responses that involve thoughtful selection and organisation of relevant historical information. They should understand how our knowledge of the past is constructed from a range of sources. The achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a</p>

			<p>depth study of one of the following: Ancient Sumer; The Indus Valley; Ancient Egypt; The Shang Dynasty of Ancient China</p> <p>N G</p>
YEAR 4	<p>EUREKA</p> <p>-Ancient Greece – a study of Greek life and achievements and their influence on the western world.</p> <p>G</p>	<p>OVER THE BORDER</p> <p>-A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066.</p> <p>N</p>	<p>ROAD TO ROME</p> <p>-The Roman Empire and its impact on Britain.</p> <p>L N G</p>
YEAR 5	<p>RAIDERS AND INVADERS</p> <p>-Britain's settlement by Anglo-Saxons and Scots</p> <p>-The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor</p> <p>N G</p>		<p>MYSTERY OF THE MAYANS</p> <p>-A non-European society that provides contrasts with British history – one study chosen from: early Islamic civilization, including a study of Baghdad c. AD 900; Mayan civilization c. AD 900; Benin (West Africa) c. AD 900-1300</p> <p>G</p>

YEAR 6	BEYOND FACE VALUE A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 <div> <div>N</div> <div>G</div> </div>	THE LEGEND OF LIVERPOOL A local history study: A study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality. <div> <div>L</div> <div>G</div> </div>	HERITAGE A local history study: A study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality. <div> <div>L</div> </div>	
---------------	---	--	---	--



Local



National



Global

